

# about

Elizabeth Fayette and Jessica Shuang Wu, violins | Yinzi Kong, viola | Guang Wang, cello

The Vega String Quartet, Quartet-in-Residence at Emory University, is cultivating a new generation of chamber music lovers through dynamic performances and innovative community engagement. They concertize both nationally and internationally, most recently in Baltimore, Nashville, New York City, San Miguel, Vancouver, Berlin and Vienna, and have held residencies in Augusta, Jacksonville and Juneau which combined formal concerts with educational outreach in nontraditional venues. The Quartet's major projects at Emory have included performing the complete Beethoven and Bartók quartets.

"[The quartet's performance] gave a full picture of the ensemble's abundant strengths. Dominant is a single-minded and relentless concentration that gives sweep and perspective to the music at hand."

The Los Angeles Times

The Quartet captured four of the top six prizes at the Bordeaux String Quartet Competition, including the International Music Critics Prize, as well as first prizes at the Coleman Chamber Ensemble Competition and the Carmel Chamber Music Competition. They tour throughout Asia, Europe and North America, and have appeared at Carnegie Hall, Bargemusic, London's Royal Academy of Music and the Brahmsaal in Vienna's Musikverein. The Quartet collaborates with some of the world's finest musicians including Zuill Bailey, Andres Cardenes, Eliot Fisk, Christopher O'Riley, William Preucil, Richard Stoltzman, Charles Wadsworth and the Eroica Trio. They are frequent guests at numerous music festivals, including Amelia Island, Brevard, Highlands-Cashiers, Juneau Jazz & Classics, Mostly Mozart, Rockport, Pro Musica San Miguel and SummerFest La Jolla.

